

Pasifika collection policy

This policy guides the development and management of a Pasifika collection for Christchurch City Libraries.

This collection reflects the city's increasing diversity, and provides access to Pacific Island knowledge, heritage and identity. It provides resources that contribute to the retention and maintenance of the Pacific languages and culture, and to the literacy and recreational needs of Pacific Island people living in the city.

The Pacific area is defined as being the island groups, apart from New Zealand, within Polynesia, Melanesia and Micronesia. Reflecting the demographic size of Christchurch's Pacific communities, emphasis is placed on resources from the Cook Islands, Fiji, Niue, Samoa, Tokelau, and Tonga; and the cultural relationship held between these island groups and Hawaii, Tahiti, and New Zealand. Consideration is also given to the smaller island groups at risk of disappearing, such as Kiribati and Tuvalu.

The collection brings together material which in most instances can also be found elsewhere in the library's collections. Specific material is actively sought. Often it is difficult to obtain, or does not meet the general principles of the [Content Development Policy](#). This affects the overall size and content of this collection.

It includes a range of Pacific languages as well as English and bilingual material. Most of the material offered is in English.

The collection provides material for all ages and includes nonfiction, children's picture books, DVDs, music CDs, and serials. Fiction is included when it is written by Pacific Island authors such as Albert Wendt, Lani Wendt Young, and Sia Figel, or is written in a Pacific Island language.

The collection focuses on language, culture, and traditional subjects with a predominantly Pacific Island content. This includes

- Art, archaeology, histories
- Culture, societies
- Myths and legends
- Literature, fiction, plays, poetry
- Language courses
- Tattoos
- Biographies
- Bibles and religious texts
- Cookbooks
- Natural histories
- Oral stories and community memory

Some more academic material may be considered on a case by case basis, particularly when environmental issues are reflected.

Digital resources are actively sought to support this collection - these are limited but are expanding.

Further criteria for the selection, purchase, delivery, retention, storage, preservation and disposal of this and other collections is defined in the [Content Development Policy](#), and [Permanent Collection Policy](#).