



Beau Travail

Bill Gosden Tribute



Beau Travail was widely considered the masterpiece of the festival circuit when it screened here in 2000. Bill called it a “visual sensation” and “unmistakably a film about men by a woman”. This digital restoration lends new crispness and intensity to not only one of the great films of the 1990s, but one of the greatest endings in all of cinema.

Book Connection: Inspired by the 1888 novel *Billy Budd* by Herman Melville.

M Low level offensive language.

Compartment No. 6 (Hytti nro 6)



Two strangers connect in the intimate confines of a train compartment in Juho Kuosmanen’s arresting sophomore feature.

Book Connection: Based on the book of the same name by Rosa Liksom.

M Offensive language.

Drive My Car (Doraibu mai kā)



Adapted from the short story by Haruki Murakami, Japanese filmmaker Ryusuke Hamaguchi’s profoundly moving, poetic vision of grief and the deep mysteries of the human spirit is the Cannes 2021 winner for Best Screenplay.

Book Connection: Adapted from a short story of the same name in *Men Without Women* by Haruki Murakami.

M Nudity and sex scenes.

The Drover’s Wife: The Legend of Molly Johnson



“An impassioned film with an unflinching Indigenous and feminist perspective.” — Sarah Ward, *Screendaily*

Book Connection: Based on the play of the same name by Leah Purcell, which was a reimagining of Henry Lawson’s short story.

M Domestic violence, sexual violence and offensive language.

Flowers of Shanghai (Hai shang hua)

Bill Gosden Tribute



We’ve selected one of Hou’s most celebrated features for this tribute, in a stunning restoration that elevates the richness and incandescence of its late Qing dynasty drama to new heights.

Book Connection: Based on the 1892 novel *The Sing-song Girls of Shanghai* by Han Bangqing.

PG Contains sexual references.

Happening (L'événement)



Winner of the Golden Lion for Best Film at the 2021 Venice International Film Festival, *Happening* is a powerful and timely abortion drama, executed precisely by director Audrey Diwan.

Book Connection: Based on the book of the same name by Annie Ernaux.

NZ Classification tbc.

The Lost Daughter



Sensual, subversive and sun-drenched, “even mothers make mistakes” (Peter Debruge, *Variety*) in Maggie Gyllenhaal’s glittering directorial debut, the 2021 Venice Film Festival winner for Best Screenplay.

Book Connection: Based on the book of the same name by Elena Ferrante.

NZ Classification tbc.

A Mild Touch of Cancer



Based on David Downs’ highly successful column and book, *A Mild Touch of Cancer* exalts his humorous approach to cancer and the CAR T-cell therapy that saved his life.

Book Connection: Based on the autobiographical book of the same name by David William Downs.

Documentary film exempt from NZ Classification labelling requirements.



My Salinger Year



Based on the 2014 memoir, *My Salinger Year* is *The Devil Wears Prada* for the literary world, a young woman's coming of age as she balances her writing ambitions with her new job at a major New York City literary agency.

Book Connection: Based on the memoir of the same name by Joanna Rakoff.

M Offensive language and sexual references.

The Painted Bird



By equal turns horrifying and beautiful, *The Painted Bird* sees Czech filmmaker Václav Marhoul put a young boy through every manner of evil that 1940s Eastern Europe can conjure in this war-torn vision of hell.

Book Connection: Based on the book of the same name by Jerzy Kosinski.

R18 Violence, cruelty, child sexual abuse, sexual violence and suicide.

The Power of the Dog



Dame Jane Campion returns with her Venice Silver Lion-Best Director winner; a rich, menacing neo-Western tackling cowboy brothers and the mother and son who come between them.

Book Connection: Based on the book of the same name by Thomas Savage.

R13 Animal cruelty and content that may disturb.

The Reason I Jump

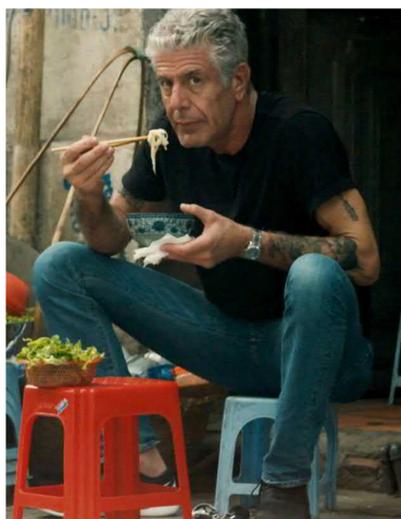


Taking as its inspiration the groundbreaking book of the same name by autistic thirteen-year-old Naoki Higashida, this documentary attempts to present the world as it might be experienced by neuro-divergent individuals.

Book Connection: Based on the memoir of the same name by Naoki Higashida, which was translated into English by KA Yoshida and David Mitchell.

Documentary film exempt from NZ Classification labelling requirements.

Roadrunner: A Film about Anthony Bourdain



The life of celebrity chef Anthony Bourdain was about so much more than just food, as affectionate documentary *Roadrunner* illustrates in interviews with those whose lives were touched by the curious, convivial rover.

Book Connection: Documentary about celebrity chef-turned-author Anthony Bourdain.

M Offensive language and deals with suicide.

Summer of 85 (Été 85)



This queer coming-of-age romance combines all the sensuality of François Ozon's best with the infectious energy of a CW drama and how meeting one person can open you up and change the trajectory of your life.

Book Connection: Based on the book *Dance on My Grave* by Aidan Chambers.

R13 Suicide references, nudity and offensive language.

Tickets to Christchurch screenings can be purchased from nziff.co.nz or in-person at our venues, Isaac Theatre Royal and Lumière Cinemas.



The Driver's Wife: The Legend of Molly Johnson