

Mānuka Storygrove Activity Sheet

This is a resource for teachers/kaiako

Recommended for ākonga from years 1-8

Everyone is welcome, however the spaces and the text are designed for younger readers.

AIM

The Manuka Storygrove is here to help engage tamariki of all ages with stories. With visual, tactile and inclusive storytelling options, the space encourages you to get curious and share with each other. The native bush setting reminds us that nature is the ultimate storyteller.

BUSY BEE VISIT - 20 mins

For a quick visit, we recommend giving your ākonga time to explore and discover on their own.

PONDEROUS PUKEKO VISIT - 45 mins

If your visit needs a bit more structure, here is a suggested itinerary:

Upon arrival:

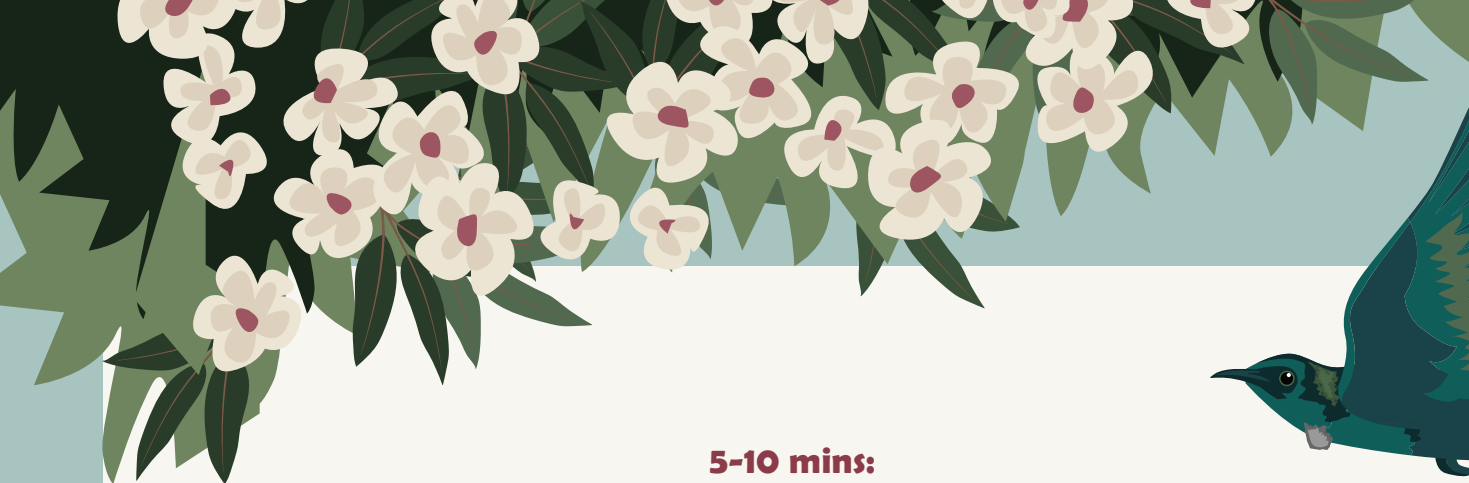
Explain that this is a space to play and explore and discover all sorts of different ways to tell a story.

Encourage ākonga to have a think about what kind of ways they tell stories, can they find a new way to tell a story today?

10-15 mins:

Explore the activities: Break into small groups and pick a different activity each. Kaiako can read the prompts/instructions from the wall text or encourage older ākonga to examine themselves.





5-10 mins:

Return and share: Come back together as a group to talk about what you did. What was your station like?

15 – 20 mins:

Free play: Now everyone has tried one activity and heard about other's experiences, give some time to explore freely and try other activities out.

BONUS OPTIONS

Gather round and share a story!

You can move the rug and beanbags and cushions to suit your group.

Pick a way to tell a story and get everyone involved.

Did you have some ākonga who want to put on a puppet theatre play for the class? Maybe everyone would like to listen to some stories from the Toniebox? Or perhaps, you can grab one of the many books and read a story aloud – the whare is a great place for this.

Note for students with additional needs

There are touch panels in the sensory garden, spoken word stories from the Toniebox (with an accessible interface) and scent elements too.

Pathways have been kept wide and furniture light (and moveable if needed) for those with walking aids/wheelchairs.

There is a sensory wall to explore for learners who would like a higher sensory experience. There is also lower lighting/a cosy space in the whare for those who would like a lower sensory time